

RMIT UNIVERSITY
BACHELOR OF COMMUNICATION (PROFESSIONAL COMMUNICATION)

| NO. | MODULE | NAME OF LECTURER | QUALIFICATION | CONFERRING INSTITUTION | TEACHING BASIS (FULL TIME OR PART TIME) |
|-----|--|---------------------------------|---|---|---|
| 1 | COMM2279 MANAGING A COMMUNICATION BUSINESS | RAVINDRAN S/O NAGALINGAM | MASTER OF ADVANCED BUSINESS PRACTICE MASTER OF ARTS (COMMUNICATION MANAGEMENT) | UNIVERSITY OF SOUTH AUSTRALIA | PART TIME |
| 2 | COMM2444 EXPLORING ASIAN POPULAR CULTURE | NGUYEN HONG HAI DANG | MASTER OF SCIENCE IN SOCIAL SCIENCE OF THE INTERNET | UNIVERSITY OF OXFORD | PART TIME |
| | | SANGEETHA D/O THAMAPAL | MASTER OF ARTS IN SOCIAL AND POLITICAL THOUGHT | UNIVERSITY OF SUSSEX | PART TIME |
| 3 | COMM2490 CLIENT MANAGEMENT | LINA WONG WAH YUEN | MASTER OF BUSINESS ADMINISTRATION | UNIVERSITY OF BRADFORD | PART TIME |
| | | TAN SIONG HOE DONALD | DOCTOR OF BUSINESS ADMINISTRATION | UNIVERSITY OF WESTERN AUSTRALIA | PART TIME |
| 4 | COMM2730 INFLUENCE AND IMPACT IN PUBLIC RELATIONS | HO TIJN CHARN BERNARD | MASTER OF MASS COMMUNICATION | NANYANG TECHNOLOGICAL UNIVERSITY | PART TIME |
| | | CHONG PEI ZHEN | MASTER OF COMMUNICATIONS AND MEDIA STUDIES | MONASH UNIVERSITY | PART TIME |
| | | SANDRA JOY WATSON | MASTER OF ARTS (COMMUNICATIONS) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | KATE AMANDA RACOVOLIS | MASTER OF SCIENCE | COLUMBIA UNIVERSITY | PART TIME |
| 5 | COMM2733 PROFESSIONAL COMMUNICATION: CONTEMPORARY APPROACHES TO MEDIA AND COMMUNICATION | VICKI LEANNE HATTON | GRADUATE CERTIFICATE OF COMMUNICATION | DEAKIN UNIVERSITY | PART TIME |
| | | LUM WEI MUN CHRISTINA | MASTER OF MASS COMMUNICATION | NANYANG TECHNOLOGICAL UNIVERSITY | PART TIME |
| | | JAN HENDRIK BRUGGEMEIER | DOCTOR OF PHILOSOPHY | LA TROBE UNIVERSITY | PART TIME |
| 6 | GRAP2504 CREATIVE ADVERTISING | TAN AI KHIM | MASTER OF ARTS (CONTEMPORARY PRACTICE) | UNIVERSITY OF HUDDERSFIELD | PART TIME |
| 7 | COMM2287 ASIAN CINEMAS | LAU BIH SHIA | MASTER OF ARTS (COMMUNICATION) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| 8 | COMM2727 PROFESSIONAL COMMUNICATION STUDIO | RAVINDRAN S/O NAGALINGAM | MASTER OF ADVANCED BUSINESS PRACTICE MASTER OF ARTS (COMMUNICATION MANAGEMENT) | UNIVERSITY OF SOUTH AUSTRALIA | PART TIME |
| | | LUCINDA ALICE STRAHAN | MASTER OF ARTS IN JOURNALISM | UNIVERSITY OF TECHNOLOGY, SYDNEY | PART TIME |
| | | ARCANGELA CONTESSA | BACHELOR OF ARTS (DESIGN) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | ALEXANDER CONRAD KAZIMIERZ OZOG | MASTER OF ARTS | THE UNIVERSITY OF BIRMINGHAM | PART TIME |
| 9 | COMM2731 INTERDISCIPLINARY COMMUNICATION PROJECT | LUCINDA ALICE STRAHAN | MASTER OF ARTS IN JOURNALISM | UNIVERSITY OF TECHNOLOGY, SYDNEY | PART TIME |
| | | ALEXANDER CONRAD KAZIMIERZ OZOG | MASTER OF ARTS | THE UNIVERSITY OF BIRMINGHAM | PART TIME |
| 10 | COMM2278 NEW MEDIA, NEW ASIA | GOMES CATHERINE JEAN | DOCTOR OF PHILOSOPHY | THE UNIVERSITY OF MELBOURNE | PART TIME |
| | | JOSHUA WONG WEI ERN | MASTER OF ARTS | NATIONAL UNIVERSITY OF SINGAPORE | PART TIME |
| 11 | COMM2282 MODERN ASIA | FELIX TAN THIAM KIM | DOCTOR OF PHILOSOPHY | UNIVERSITY OF MELBOURNE | PART TIME |
| 12 | COMM2283 FOUNDATIONS OF PUBLIC RELATIONS | HO TIJN CHARN BERNARD | MASTER OF MASS COMMUNICATION | NANYANG TECHNOLOGICAL UNIVERSITY | PART TIME |
| 13 | COMM2286 MASS MEDIA IN ASIA | CHENGJU HUANG | DOCTOR OF PHILOSOPHY | THE UNIVERSITY OF QUEENSLAND | PART TIME |
| 14 | COMM2294 COMMUNICATION STRATEGY AND PLANNING | RAVINDRAN S/O NAGALINGAM | MASTER OF ADVANCED BUSINESS PRACTICE MASTER OF ARTS (COMMUNICATION MANAGEMENT) | UNIVERSITY OF SOUTH AUSTRALIA | PART TIME |
| 15 | COMM2728 CONTEMPORARY PR RESEARCH | LAU BIH SHIA | MASTER OF ARTS (COMMUNICATION) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| 16 | MKTG1315 INTRODUCTION TO ADVERTISING | LUM WEI MUN CHRISTINA | MASTER OF MASS COMMUNICATION | NANYANG TECHNOLOGICAL UNIVERSITY | PART TIME |
| 17 | COMM2729 FEATURES AND STORYTELLING | KHADIJAH BINTE SERON | MASTER OF ARTS IN JOURNALISM STUDIES | UNIVERSITY OF WALES | PART TIME |
| 18 | COMM2732 MAKING MEDIA | JAMES EDWARD THOMPSON | BACHELOR OF COMMUNICATION (MEDIA) (HONOURS) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| 19 | GRAP3693 ART DIRECTION | KAREN ANNE CARTER | MASTER OF INTERNET STUDIES | CURTIN UNIVERSITY OF TECHNOLOGY | PART TIME |
| | | FIONA MAREE FINN | BACHELOR OF ARTS (VISUAL COMMUNICATION) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | SIMON KITCHING | AUSTRALIAN QUALIFICATIONS FRAMEWORK LEVEL 8 EQUIVALENCE | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | RORY LUKE ELLIS | AUSTRALIAN QUALIFICATIONS FRAMEWORK LEVEL 8 EQUIVALENCE | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| 20 | GRAP3694 COPYWRITING | MICHAEL JAMES MULCAHY | AUSTRALIAN QUALIFICATIONS FRAMEWORK LEVEL 8 EQUIVALENCE | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | JULIE ANNE BILBY | DOCTOR OF PHILOSOPHY | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | LYNETTE FAY CLARKE | AUSTRALIAN QUALIFICATIONS FRAMEWORK LEVEL 8 EQUIVALENT | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |
| | | SHANNON LEA CROWE | BACHELOR OF COMMUNICATION (ADVERTISING) | ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY | PART TIME |